

BAL HARBOUR

- V I L L A G E -

OFFICE OF THE VILLAGE MANAGER

LETTER TO COUNCIL

NO. 073-2016

To: Mayor Martin Packer and Members of the Village Council
From: Jorge M. Gonzalez, Village Manager 
Date: April 8, 2016
Subject: *Unscripted* Bal Harbour Art Chat - Placemaking: Subterranean, Celestial, Democratic

The purpose of this Letter to Council (LTC) is to inform you of the upcoming *Unscripted* Bal Harbour Art Chat event *Placemaking: Subterranean, Celestial, Democratic* taking place on April 28, 2016.

Teresita Fernandez's work is characterized by an interest in perception and the psychology of looking. Fernandez's experiential, large-scale works are often inspired by are rethinking of the meaning of landscape and place, and by diverse historical and cultural references. A 2005 MacArthur Foundation Fellow, Fernandez became the first Latina to serve on the U.S. Commission of Fine Arts when appointed by President Obama in 2011.

The event is scheduled for Thursday, April 28, 2016 at 6:30 p.m. and will be held at the St. Regis Bal Harbour Resort.

Attached is the postcard which is being mailed to all Village residents.

If you have any questions or need any additional information, please feel free to contact me directly or Assistant Village Manager, Ramiro Inguanzo.

JMG/PAR

BAL HARBOUR

- VILLAGE -

UNSCRIPTED BAL HARBOUR ART CHAT

"PLACEMAKING: SUBTERRANEAN, CELESTIAL, DEMOCRATIC"

A CONVERSATION WITH

TERESITA FERNÁNDEZ AND FRANKLIN SIRMANS

THURSDAY, APRIL 28 AT 6:30 PM



Teresita Fernández
photo by Noboru Morikawa
at Benesse Art Site



Franklin Sirmans

Teresita Fernández's work is characterized by an interest in perception and the psychology of looking. Fernández's experiential, large-scale works are often inspired by a rethinking of the meaning of landscape and place, and by diverse historical and cultural references. Her sculptures present spectacular illusions that evoke natural phenomena and engage audiences in immersive art experiences and conceptual way-finding. A 2005 MacArthur Foundation Fellow, Fernández became the first Latina to serve on the U.S. Commission of Fine Arts when appointed by President Obama in 2011.

Pérez Art Museum Miami (PAMM) director **Franklin Sirmans** has vast experience as a curator, writer and editor. In his role as the contemporary art curator and department head at the Los Angeles County Museum of Art (LACMA), he curated "Noah Purifoy: Junk Dada" as well as "Fútbol: The Beautiful Game." He is also the former Artistic Director of the 2014 Prospect New Orleans biennial exhibition, and was the U.S. Editor of *Flash Art* and Editor-in-Chief of *ArtAsiaPacific*.

RSVP BY APRIL 20 TO
UNSCRIPTED@BALHARBOURFLORIDA.COM

THE ST. REGIS BAL HARBOUR RESORT
9703 COLLINS AVENUE
BAL HARBOUR, FL 33154
DISCOUNTED HOTEL VALET AVAILABLE

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Bal Harbour Village hall
655 96th Street
Bal Harbour, FL 33154



ST REGIS
BAL HARBOUR